



Consider Joining the RPYO If . . .

- You love performing great classical music
- You like to make music with interesting and talented students from throughout our region
- You wish to work with a leading local conductor and be coached by RPO Mentors

What Do We Do In The RPYO?

- Weekly Sunday afternoon rehearsals at Apollo Middle School in Greece
- Three concerts, including the annual Side-by-Side Concert with the RPO
- Sectional rehearsals with RPO musicians
- Fall Retreat weekend
- Community outreach
- Concerto Competitions
- Periodic Tours

What's Expected of You in the RPYO?

The RPYO's acclaimed musical excellence reflects the serious commitment made by each member, including:

- Required participation in a school instrumental ensemble (if available)
- Attendance at all rehearsals and concerts and participation in tours
- Private instrumental lessons
- Musical preparation at home
- Family support of fund-raising activities
- Your best musical and personal effort!

The Rochester Philharmonic Youth Orchestra

Since 1970, the RPYO has offered our community's most advanced young musicians orchestral experiences of the highest order. Sponsored by the Rochester Philharmonic Orchestra's Education Department, the RPYO motivates its middle and high school musicians to achieve excellence in performance and a life-long love of music as music professionals and dedicated amateurs and friends of music. Weekly rehearsals, coaching by RPO musicians, an annual Side-by-Side Concert with the RPO, concerts in Rochester's major performance halls, and tours provide musically rich, personally rewarding, and uniquely maturing experiences.

David Harman RPYO Music Director



David Harman has been Music Director of the RPYO since 1993. Dr. Harman received his Doctor of Musical Arts degree from the Eastman School of Music and has conducted widely throughout the United States and abroad. Professor of Music at the University of Rochester and Music Director of its Symphony and Chamber Orchestras, Dr. Harman also serves as Music Director of the Penfield Symphony Orchestra and frequently conducts the Cordancia Sinfonietta. He has been honored by the Monroe County School Music Association and by Mu Phi Epsilon, the international association of professional musicians, for his significant contributions to the musical life of Rochester.

Photos by Royal Photography and Michael Bloch

AUDITIONS

For New Students
for the 2012-2013 Season

RPYO

Rochester Philharmonic Youth Orchestra

**March 29, 30, 31
and April 1, 2012**



www.rpyo.org

585. 454.7311 ext. 224

RPYO 2012 Audition Schedule

Thursday, March 29: Woodwinds

Friday, March 30: Brass

Saturday, March 31: Strings

Sunday, April 1: Percussion

(Dates and times are subject to change)

There are no anticipated openings in the Harp or Tuba sections for 2012-2013

Audition Application Deadline : March 15

Audition Times & Locations

Auditions will take place at the RPO Offices at 108 East Ave. Thursday and Friday auditions will start after 5 pm. On Saturday, March 31, Violins will audition in the morning, followed by Violas, Cellos, and Basses in the afternoon. The Percussion auditions will be held at Apollo Middle School after 5:00 pm.

Conflicts with Audition Times

All students must audition at the designated section times with rare exceptions that must be arranged well in advance. Students with schedule conflicts, including rehearsals with other groups, may request a particular time on the audition day. A tentative audition schedule by instrument will be mailed out to registered students by early March with the audition excerpt. If certain sections are not filled, there may be special auditions held later in the spring.

How to Apply for an Audition

- You must be currently in grades 7 to 11 to audition for the RPYO. You are required to participate in your school instrumental music program and to take private instrumental lessons if you are accepted into the RPYO.

- Send in the completed Audition Application Form with a check for \$25 by the March 15 Application Deadline.

Prepare an audition piece of your choice, without accompaniment and about 3 to 5 minutes in length, that includes legato and faster passages. Or choose two shorter pieces that display each of these musical styles.

- A brief excerpt from a major orchestral work will be sent out beginning about March 5th for home preparation before the audition.
- You will receive a card with your audition time about one week before your audition day.

RPYO Tuition

Current RPYO Tuition is \$600 for the September through mid-May season. Some limited financial assistance is available for admitted students with verified financial need.

RPYO Tours

Since the early 1990s the RPYO has organized several orchestra tours during the April School Spring Break.

Preparing for a tour becomes an integral part of the RPYO's season during a tour year and shapes the musical and social development of the ensemble. For this reason, all students who are members during a tour year are required to participate.

The RPYO is now exploring options for a tour during the April 2013 Spring Break, possibly in the Eastern U.S., for an estimated cost of around \$2,000. The RPYO Parent Committee will work with families on tour fund-raising projects to assist in covering part of the tour costs. Please contact the RPYO Manager for further information or with questions.

The Audition Process

- Each student is scheduled for an 8-minute audition before the RPYO Music Director and one or two RPO musicians. We know that auditions can be stressful, so we aim to create a supportive audition atmosphere. You will have a pre-audition 10-minute warm-up time.
- You will play your prepared piece, the excerpt and some lines of sight reading music
- The adjudicators will listen for your
 - Musicality and expressiveness
 - Technical skills
 - Intonation, rhythm, and tone quality
 - Sight reading skills
- You will be notified by mail of the results about a week following the auditions.

If you are accepted:

- Your parents will be invited to an RPYO Orientation Meeting in June.
- You will audition with returning members for seating assignments during the first week of school in September.
- You will pay RPYO tuition, currently at \$600 for the entire season, due during the early fall.
- You can request information about financial aid to cover part of the dues.

If you are not accepted this time:

- We encourage you to audition next year. Available places are often limited in a given year but can open up the following season.

Questions? Contact Mrs. Susan Basu, RPYO Manager, at (585) 454-7311 x 224 at the RPO, or by e-mail at rpvo@rpo.org.

