

## The RPYO Is For You ...



- If you are eager to be challenged and stretched musically and personally.
- If you want to play with other top student musicians.
- If you wish to experience great symphonic music in rehearsals and exciting performances under one of Rochester's most esteemed conductors.

## The Rochester Philharmonic Youth Orchestra

The Rochester Philharmonic Youth Orchestra (RPYO) was created in 1970 to provide advanced young musicians in the greater Rochester area with challenging and rewarding pre-professional orchestral experiences. Many hundreds of RPYO musicians have found their lives enriched by their years in the RPYO and by their immersion in great symphonic music. RPYO alumni now perform in professional orchestras and chamber groups throughout the country, have careers in music education and administration, or keep music an essential part of their lives as listeners and in amateur ensembles.

The RPYO is sponsored by the Education Department of the Rochester Philharmonic Orchestra and enjoys a close relationship with RPO musicians, conductors, and staff. The Annual RPYO-RPO Side-by-Side Concert in Eastman Theatre's Kodak Hall, is a thrilling and long cherished highlight of each concert season.

### David Harman RPYO Music Director

The RPYO has been led since 1993 by Dr. David Harman, who received his Doctor of Musical



Arts degree from the Eastman School of Music and has had a notable career conducting professional, community, and university ensembles. He also serves as Professor of Music and and Director of Orchestral Ensembles at the University of Rochester and as Music Director of the Penfield Symphony. Dr. Harman has been honored by the Monroe County Music Educators Association and by the Rochester chapter of the music fraternity Mu Phi Epsilon for his many contributions to Rochester's musical community.

# RPYO

## Rochester Philharmonic Youth Orchestra

### David Harman Music Director



## Auditions

for the

**2010-2011 Season**

**April 30-May 7, 2010**

## What Do We Do In The RPYO?

- Weekly Sunday afternoon Rehearsals at Apollo Middle School in Greece
- Three concerts, including the annual Side-by-Side Concert with the RPO
- Sectional rehearsals with RPO musicians
- Fall Retreat weekend
- Community outreach
- Concerto Competitions
- Periodic Tours



## What's Expected of You in the RPYO?

The RPYO's musical excellence reflects the serious commitment made by each member, including:

- Required participation in school instrumental ensemble (if available)
- Attendance at all rehearsals and concerts and participation in tours
- Private instrumental lessons
- Musical preparation at home
- Family support of fund-raising activities
- Your best musical effort!



RPYO 2009-2010

# RPYO 2010 Audition Schedule

*These are the general dates. Certain instruments may be switched among these days*

**Friday, April 30: Woodwinds  
& Horns**

**Saturday, May 1: Strings & Harp**

**Friday, May 7: Brass**

*There are no anticipated openings in the  
Percussion section for 2010-2011*

## Audition Times & Locations

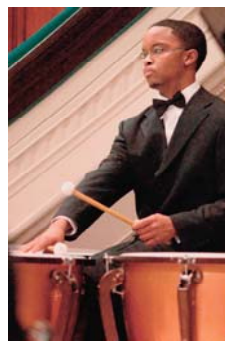
Auditions will take place at the RPO Offices at 108 East Ave. Friday auditions will start after 5 pm. On Saturday, May 1, Violins will audition in the morning, followed by Violas, Cellos, Basses and Harps in the afternoon.

## Alternate Audition Times

Students with schedule conflicts, including rehearsals with other groups, may request an alternative audition videotaping session with the RPYO Music Director. These times are very limited, so please let us know as early as possible of your conflict. You may also ask for an early or late time on your audition day.

## How to Apply for an Audition

- You must be currently in grades 7 to 11 to audition for the RPYO and play in a school instrumental ensemble (unless you are home-schooled).
- Send in the completed Audition Application Form with a check for \$20 by April 15, the Application Deadline.
- Prepare an audition piece about 5 minutes long of your choice that Include legato and technical passages. (without accompaniment).
- Brief excerpts from major orchestral works will be sent out beginning about April 5<sup>th</sup> for you to prepare at home.
- You will receive a card with your audition time about one week before your audition day.



**Questions? Call Mrs. Susan Basu, RPYO Manager, at (585) 454-7311 x 224 at the RPO, at [sbasu@rpo.org](mailto:sbasu@rpo.org), or at [www.rpyo.org](http://www.rpyo.org).**

## At the Audition

- Each student is scheduled for an 8-minute audition before RPYO Music Director, Dr. David Harman, and one or two RPO musicians. We know that auditions can be stressful, so we aim to create a supportive atmosphere for everyone. You will have a 10-minute warm-up time before the audition.
- You will play your prepared piece, the orchestral excerpt, and some lines of sight reading music.
- The adjudicators will listen for your
  - Musicality and expressiveness
  - Technical skills
  - Intonation, rhythm, and tone quality
  - Sight reading skills
- You will be notified by mail of the decision about a week later.

### If you are accepted:

- Your parents will be invited to an RPYO Orientation Meeting in June.
- You will audition with returning members for the season's seating assignments during the first week of school in the fall.
- You will pay RPYO dues, currently at \$425 for the entire season.
- You can request information about financial aid to cover part of the dues.

### If you are not accepted now:

- We encourage you to audition next year. Available places are often very limited in a given year but can open up the following year.