

The RPYO Is For You If . . .



- You're eager to stretch yourself with new musical challenges
- You'd like to perform with top student musicians
- You wish to experience great symphonic music in rehearsals and exciting performances under one of Rochester's most experienced conductors

What Do We Do In The RPYO?

- Weekly Sunday afternoon rehearsals at Apollo Middle School in Greece
- Three concerts, including the annual Side-by-Side Concert with the RPO
- Sectional rehearsals with RPO musicians
- Fall Retreat weekend
- Community outreach
- Concerto Competitions
- Periodic Tours



What's Expected of You in the RPYO?

The RPYO's musical excellence reflects the serious commitment made by each member, including:

- Required participation in a school instrumental ensemble (if available)
- Attendance at all rehearsals and concerts and participation in tours
- Private instrumental lessons
- Musical preparation at home
- Family support of fund-raising activities
- Your best musical effort!

The Rochester Philharmonic Youth Orchestra

The Rochester Philharmonic Youth Orchestra was created in 1970 to provide advanced young musicians in the greater Rochester area with challenging and rewarding pre-professional orchestral experiences. Many hundreds of RPYO musicians have found their lives enriched by their years in the RPYO and by their immersion in great symphonic music.

RPYO alumni now perform in professional orchestras and chamber groups throughout the country, have careers in music education and administration, or keep music an essential part of their lives as listeners and in amateur ensembles.

The RPYO is sponsored by the Education Department of the Rochester Philharmonic Orchestra and enjoys a close relationship with RPO musicians, conductors, and staff. The Annual RPYO-RPO Side-by-Side Concert in Eastman Theatre's Kodak Hall is a thrilling highlight of each concert season.

David Harman RPYO Music Director

The RPYO has been led since 1993 by David Harman, who received his Doctor of Musical Arts degree from the Eastman School of Music and has had a distinguished career conducting professional, semi-professional and university ensembles. He also serves as Professor of Music and Director of Orchestral Ensembles at the University of Rochester and as Music Director of the Penfield Symphony Orchestra.



Dr. Harman has been honored by the Monroe County Music Educators Association and by the Rochester chapter of the music fraternity Mu Phi Epsilon for his many contributions to the rich musical life of the Rochester community.

RPYO

AUDITIONS

For the 2011-2012 Season

April 29 & 30
May 7 & 8



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RPYO 2011 Audition Schedule

Friday, April 29: Woodwinds

Saturday, April 30: Strings

Saturday, May 7: Brass

Sunday, May 8: Percussion

(These dates are subject to change)

*There are no anticipated openings in the
Tuba section for 2011-2012*

Audition Times & Locations

Auditions will take place at the RPO Offices at 108 East Ave. Friday auditions will start after 5 pm. On Saturday, April 30, Violins will audition in the morning, followed by Violas, Cellos, and Basses in the afternoon. Brass auditions on May 7 will be in the morning. The Percussion auditions will be held at Roberts Wesleyan College after 5:00 pm.

Alternate Audition Times

Students with schedule conflicts, including rehearsals with other groups, may request an alternative audition videotaping session with the RPYO Music Director. These times are very limited, so please let us know as early as possible of your conflict. You may also ask for an early or late time on your audition day.

How to Apply for an Audition

- You must be currently in grades 7 to 11 to audition for the RPYO. You are required to participate in your school instrumental music program and to take private instrumental lessons if you are accepted into the RPYO.
- Send in the completed Audition Application Form with a check for \$25 by the April 15 Application Deadline.

Prepare an audition piece of your choice, without accompaniment and about 3 to 5 minutes in length, that includes legato and faster passages. Or choose two shorter pieces that display each of these musical styles.

- A brief excerpt from a major orchestral work will be sent out beginning about April 5th for home preparation before the audition.
- You will receive a card with your audition time about one week before your audition day.



Questions? Call Mrs. Susan Basu, RPYO Manager, at (585) 454-7311 x 224 at the RPO, at sbasu@rpo.org, or at www.rpyo.org.

The Audition

- Each student is scheduled for an 8-minute audition before the RPYO Music Director and one or two RPO musicians. We know that auditions can be stressful, so we aim to create a supportive audition atmosphere. You will have a pre-audition 10-minute warm-up time.
- You will play your prepared piece, the orchestral excerpt, and some lines of sight reading music.
- The adjudicators will listen for your
 - Musicality and expressiveness
 - Technical skills
 - Intonation, rhythm, and tone quality
 - Sight reading skills
- You will be notified by mail of the results about a week following the auditions.

If you are accepted:

- Your parents will be invited to an RPYO Orientation Meeting in June.
- You will audition with returning members for seating assignments during the first week of school in September.
- You will pay RPYO dues, currently at \$475, for the entire season.
- You can request information about financial aid to cover part of the dues.

If you are not accepted this time:

- We encourage you to audition next year. Available places are often limited in a given year but can open up the following year.



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